

Built on Stilts (BOS) is a forum for artists to present original work. It is a non-curated, unpaid event in which amateurs and professionals share the stage. Everyone is welcome to register. The festival invites all kinds of performance, not just dance.

CRITERIA FOR PARTICIPATION 2024:

Choreographers/Makers must be at least 16 years old (Participating performers can be any age.)

Work must be:

- Able to be presented with bare bones technical needs. (Lights and sound on and off only)
- Appropriate for children (NO nudity. NO foul language live or in any recorded music.)
- No longer than 7 minutes.

Tech Dates: Each piece is required to attend a tech slot between 1/2 hour and 1-hour long. This time is used for you to mark your piece in the space and give cues to the crew. This will be at some point within the days leading up to the festival or on the day of the first show an artist is assigned to (generally on the day of the first show for visiting artists.) Dates you may be assigned a tech slot include Aug. 5-6, 8-10, 17-19, depending on when your performances are scheduled.

Dress rehearsals and Performances: Shows are Aug. 10-12, and Aug. 19-21. You will be assigned at least TWO of these show dates unless you request ONLY ONE performance on your registration form. Each group MUST attend the 4pm dress rehearsals on ALL days of the shows in which their piece is to be included. Participants must arrive ON TIME for the 4pm production meetings and dress rehearsals. Show call for performers is 7pm. Curtain is at 8pm. Once all the registrations are in, artists will be provided with a more definite schedule of assigned time slots, approximately one month in advance. Visiting artists are provided with dates much sooner.

Other rules for participation:

- You will not be registered in the festival until a registration fee and form has been received. Please send payment the same day you send this form. The \$30 registration payment is non-refundable.
- You and **everyone** participating in your piece agree to attend the tech, dress rehearsal times and performance times scheduled for you. Please don't make special date requests unless absolutely necessary (as in traveling or housing issues). If there are unavoidable conflicts, be sure to detail them on the registration form. Scheduling around people's work schedules may not be possible.
- There is no special light or sound cueing available for the show, only VERY minimal tech. There is only bump or fade up and bump or fade down for lights and one level of light you may choose for your piece. Music is on and off only with no manual fading. You should pre-engineer your music with fades or pauses built in as needed in advance of submitting your music. You agree to have your music made into ONE TRACK and EMAILED upon request.
- Any large prop use must be cleared well in advance and may not be able to be accommodated. Props may need to be moved each night.
- You agree to submit program info, a short bio and your music by the date requested in the BOS follow-up information coming in July. You will submit it in the format requested therein, not in advance or late, and not bit by bit. All the written info requested should come via email all together. BOS reserves the right to edit your written materials for clarity or length.
- Dance groups that require participants to pay to rehearse or be in their BOS piece are asked to donate 10% of such income to BOS in addition to the registration fee.
- No inside saving of seats by you, your participants or any audience member whatsoever.
- No use of the venue for rehearsal or visit outside of the exact times and dates noted herein.
- No food or drink (other than water) is allowed in the venue.
- No videotaping or photography is allowed during performances with the exception of outdoors or dress rehearsals. You authorize and grant BOS the right to take, edit, exhibit, or publish pictures or video of the festival that may include your image to be used for legal, promotional or grant-related materials. Such videos will be available for sale. Photos (digital) are free upon request.
- No tap shoes, skates, footwear or props that may damage the floor is allowed. Portable tap floors are your responsibility and must be cleared in advance.
- Development of new work is encouraged. Work previously presented at the festival in past years is not allowed.
- You will not report to media outlets regarding participation in BOS without consulting BOS's director as you may be asked to use specific language.
- You agree to show respect for your fellow performers and staff, to be well rehearsed and prepared.
- BOS reserves the right to review and approve content. No hate speech, propaganda, misinformation or potentially harmful content will be tolerated. Participation is at the discretion of the festival director.
- You and your participants will not hold BOS, The Vineyard Preservation Trust or BOS staff liable for injury, theft or loss incurred on the premises.
- You agree to confirm receipt of information emailed or mailed to you by BOS when asked to do so.
- Please register only if you feel confident you will follow through.

B.O.S. Registration Form 2023

Once you have read, understood and agreed to follow the criteria and rules for participation on page 1, please submit this form and your registration fee – no later than July 1, 2023. **Keep a copy to reference as the date nears.**

Send to:

Abby Bender, PO Box 158, Oak Bluffs, MA 02557.

Include your check or money order for \$30 made out to Abby Bender (BOS. in the memo line ONLY)

or pay via Venmo @ builtonstilts or Paypal to shakes9999@yahoo.com noting "BOS".

Please contact Abby at shakes9999@yahoo.com for a confirmation of receipt or with any questions.

Need-based waivers for registration fees are available upon request.

Contact info for this piece: (please write legibly)

Your Name: _____

Your mailing address for materials sent between June 15-Sept 1: _____

Artists coming from off-island, be sure to note the dates you can secure travel and housing: _____

Your E-mail: _____

Best phone # to reach you at: _____ Alternate phone #: _____

Choreographer's name or group name as you'd like it to appear on promotional materials: _____

Please give a brief description of what you'll be working on for the show. Include the number of dancers, their age group, style of dance, its tone, music, etc. (Feel free to hand write more on reverse.) _____

I have included or mailed the registration fee.

I have sent the registration fee via Venmo or Paypal.

By signing, I agree to abide by the criteria and rules outlined in the registration materials.

signature

date

Mail or email this page with your check or payment method noted.

KEEP the other page to reference the rules and guidelines for participation.