

B.O.S. Registration Form and Guidelines 2019

Please submit this form by printing out, completing and mailing no later than July 1, 2019. Please send to:

Abby Bender, PO Box 158, Oak Bluffs, MA 02557. You must include your check or money order for \$30 made out to Abby Bender (B.O.S. in the memo line ONLY.) No PayPal or other online payments accepted. Please contact Abby at shakes9999@yahoo.com for a confirmation of receipt or with any questions.

Contact info for this piece: (please write neatly and legibly)

Your Name: _____

Your mailing address for materials sent between July 1-Sept 1: _____

Artists coming from off-island, be sure to note the dates you can secure travel and housing: _____

Your E-mail: _____

Best phone # to reach you at: _____

Alternate phone #: _____

Choreographer's name or group name as you'd like it to appear on promotional materials: _____

Please give a brief description of what you'll be working on for the show. Include number of dancers, their age group, style of dance, its tone, music, etc. (Feel free to handwrite more on reverse) _____

I agree to abide by all the conditions for participation as detailed below

signature _____

date _____

PLEASE READ THE FOLLOWING **VERY CAREFULLY** before signing as the guidelines have been updated.

Cut on the line below - Mail this top portion ONLY with your check and **KEEP** the lower portion until you know the guidelines **by heart**.

PLEASE do not register if you aren't certain you will be able to participate. Late cancellations cause programming problems.

By registering in B.O.S., you agree to the following terms:

- You will not be registered in the festival until your registration fee and form has been received. Send payment the same day you email or mail this form. Your \$30 registration payment is non-refundable and cancellations within 3 weeks of the festival will incur an additional \$25 fee that must be paid before future participation is allowed.
- Tech Dates: Each piece will be given one slot in which to mark the piece in the space and give cues (between 1/2 hour and 1 hour) at some point within the days leading up to or on the days of the festival before your first show, (generally on the day-of first show for visiting artists.) Each group **MUST** attend the 4pm dress rehearsals on ALL days of the shows in which your piece is to be included. Participants must arrive **ON TIME** for the 4pm production meetings and dress rehearsals and stay until the whole dress rehearsal is over. Once all the registrations are in, approximately one month in advance, you will be provided with a more definite schedule of your time slots.
- Festival Dates 2019 are August 8-11, August 15 and August 17- 18. Your piece will be assigned to two of these dates.
- Dress rehearsals on your show date/s are at 4pm. Show call for performers is 7pm. Curtain is at 8pm. Each piece will be in 1-3 of the performances. You will be provided with a DETAILED schedule of your time slots, approximately one month in advance. Visiting artists will get dates asap for travel plans
- You and ALL your dancers agree to attend the tech, dress rehearsal times and performance times scheduled for your piece. Unfortunately, we can't adjust to everyone's schedules; therefore note that you and your dancers **MUST** attend the times allotted to you. Please do not make special date requests unless absolutely necessary. If you have unavoidable conflicts, please detail them ON your registration form. Examples of unavoidable conflicts are family emergencies, being off island, weddings, funerals etc. . . not simply your preferences. B.O.S. simply can't work around all participants' job schedules. There's no guarantee we can accommodate conflicts but will do our best!
- All dances and/or performance works **MUST** be 7 minutes or less. This does not mean your piece should be 7 minutes. Consider your audience, their attention span as well as the dynamics and engagement of your work. Short can be sweet! Solos are strongly encouraged to be 5 minutes or less.
- There is no special light or sound cueing available for the show. We are minimal tech. There is only bump or fade up and bump or fade down for lights and one level of light you may choose for your piece. Music is on and off only, no manual fading. Your music should be engineered with fades or pauses as needed in advance of submitting your music. You agree to have your music made into ONE TRACK and EMAILED upon request.
- Any large prop use must be cleared well in advance and may not be able to be accommodated.
- You will not include any nudity or foul language in your work, nor any offensive lyrics or swears in your music. No overtly violent or mature content is allowed at this family event.
- You agree to submit your program info, bio and music by the dates requested in the B.O.S. follow-up information we will provide you with in early July. You will submit such info IN THE FORMAT REQUESTED therein, not in advance or late, and not bit by bit. All the written info we will request should be sent BY EMAIL. Proofread in advance before you submit.
- Dance schools or groups that require participants to PAY to be in their B.O.S. piece are asked to donate 10% of such income to the festival, in addition to their registration fee.
- You agree to show respect for your fellow participants and staff, to be well rehearsed and prepared. The stage is an honor. Please respect it.
- No inside saving of seats by participants. Must wait outside with audiences for seats until the doors open.
- No USE OF THE VENUE for rehearsal or visit outside of the exact times you are assigned unless you have your own signed lease with the Martha's Vineyard Trust.
- No FOOD OR DRINK is allowed in the venue.
- No videotaping allowed at the performances. Videotaping is allowed at the dress rehearsals and techs. Your piece will be videotaped by B.O.S. and included in the DVDs we make available for sale and in our archives. If you don't want your work included in the DVDs you must let us know well in advance.
- Participating choreographers must be at least 16 years old or be co-choreographing with someone 16+ years of age, with permission from festival director. See details on website.
- Development of new work is encouraged. Work previously presented at the festival in past years is not allowed.
- Each choreographer or group is allowed **ONLY** one piece unless cleared in advance by the festival director.
- PLEASE do not report to the press or media regarding B.O.S. without consulting the festival director, as you may be asked to include specific language.
- You and your piece's participants will not hold B.O.S., The Martha's Vineyard Trust or B.O.S. staff liable for injury, theft or loss incurred on the premises.
- NO TAP SHOES, SKATING, or other footwear that may DAMAGE THE FLOORS IS ALLOWED unless you can provide your own fast and portable floor to protect the chapel's.
- You agree to confirm receipt of information emailed or mailed to you by B.O.S. when asked to do so.

